massachusetts college of art bulletin

September 16-21, 1974

Monday, September 16	Exhibition: Paintings by Edward Movitz, George Nick and Paul Celli. Longwood Gallery, through Sept. 20.
	Exhibition: Save the Last Dance for P. Photo Gallery, Longwood Building, through October 3.
	Faculty Advancement and Welfare Committee Meeting. Dean Cataldo's Office, 9:30-11:30 A.M.
	College Council Meeting. President's Conference Room, 4:00PM.
Tuesday, September 17	Film: Anne Sexton Reads Her Poetry. (Lila Chalpin's Creative Writing Course). All invited, C-1, 12:30 P.M.
Wednesday, Sept. 18	CUE Committee Meeting. All-day meeting devoted to interviews with six finalists in search for new Director of Minority Affairs. President's Conference Room, 9:00to5:00.
	International Folk-Dancing class. All invited! Longwood Cafeteria, 8:00 p.m.
Thursday, Sept. 19	WEB (Women Artists Group) Meeting. Longwood 7:30 P.M.
Friday, Sept. 20	
Saturday, Sept. 21	First Annual College Picnic. Houghton's Pond, Milton. Cars will leave MCA parking lot at 9:30 A.M.

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President Jack Nolan has been appointed by Dr. Robert Wood, President of the University of Massachusetts (Amherst, Boston, Worcester) as a member of the Trustee Advisory Council on the Fine Arts. Other members of the Council are:

James Ackerman, Professor of Fine Arts, Harvard University
Schuyler Chapin, General Manager, Metropolitan Opera Company
Joe Dewey, Director, Dance Program, Williams College
Helen Frankenthaler, Painter and Fellow of Calhoun College, Yale University
Edmund Gaither, Director, Department of Visual Arts, National Center of Afro-American Artists, Inc.
Iva Dee Hiatt, Professor of Music, Smith College

Michael Miller, Associate Dean, School of the Arts, New York University.
Bates Lowry, Chairman, Department of Art, University of Massachusetts, Boston
William Moyer, Personnel Manager, Boston Symphony Orchestra.
Otto Piene, Visiting Professor of Architecture, Massachusetts Institute of Tech.
Edward Pincus, Professor of Architecture, Massachusetts Institute of Technology.
Robert Sagalyn, Retired Actor and Community Representative, Amherst.
Frederick Steinway, Director, Fine Arts Center, University of Massachusetts,Amherst.
Peter Smith, Director, Hopkins Center, Dartmouth College
Frederick Tillis, Professor of Music and Associate Provost, Univ. of Mass., Amherst.

The mandate of the Council is to advise the Board of Trustees and the University on overall directions for the further development of the Arts at the University of Massachusetts. In particular, the Council is asked to advise on:

Ways to strengthen the University's educational programs, including contact with professional artists, both within and outside the Commonwealth;

Ways to bring the University's skills and resources to bear on the enhancement of the creative arts and art education within the Commonwealth;

Ways to strengthen interaction among the several arts departments and activities on each campus, and between the two undergraduate campuses; and

The development of appropriate activities to inaugurate the Fine Arts Center at the Amherst campus.

At the first Council meeting on June 11, Department Chairmen and administrative officials gave brief descriptions of activities and programs in the Fine Arts on the two campuses.

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From the office of Virginia Gunter, Director of Exhibitions: "I am happy to announce an Open Exhibition for all students, WHAT I DID LAST SUMMER. For those of you who spent part (or all) of your summer "making art", here is your golden opportunity to exhibit it to the College Community.

WHAT I DID LAST SUMMER will be an exhibition of work by students in all departments in all media (acrylic to zinc) at the Overland Gallery from Sept. 26 to Oct. 11.

Students may submit up to four works in any media and should bring them to the Overland Gallery on Tuesday, Sept. 24 from 10:00 A.M. to 4:00 P.M.

All work will be hung unless space prevents doing so. (If a large number of works are submitted, there is a possibility that the number of pieces hung may be limited to less than four). The Exhibition Office and the Committee on Programs and Community Exhibitions will make decisions concerning work to be hung if there becomes a space problem.

For further information, contact the Office of Programs and Exhibitions in room B-3 of the Longwood Building.

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The Art faculty is reminded that objects for the exciting exhibition My Family's Art should be left in the Office of Exhibitions, B-3, during the week of Sept. 16 through 20. Each should be accompanied by a statement on the form included with the release on the exhibition.

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The shrinkwrapping service now offered by the Office of Programs and Exhibitions to all MCA students and faculty will be a boon to all who are concerned with the professional presentation of their work. There is a minimal charge of ten cents per foot. David Wilhelmi is in charge of this program.

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International folk-dancing classes will resume on Wednesday, Sept. 18, at 8:00 P.M. (C-4), and will be held weekly. Neophytes are encouraged to come, as teaching will be aimed at ensuring that even the most determined klutz will get a feeling for the dances. For further information see Richard Collier, SIM technician.

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A note from Virginia Allen: Industrial Design student, David Tesar has planned as a project for his major to work with Virginia Allen and other members of the Art History faculty in preparing a new design of the Art History space. We think that this is a great way to work together interdepartmentally -- and at the same time meet real needs of students and faculty.

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The College Council elected at its first meeting of the academic year Dr. Kathryn Coghlan as Chairperson, and Daniel Kelleher as Secretary. The Executive Committee members are Dr. Coghlan, Academic Dean John W. Cataldo, and Graduate Student, Paul McMahon.

New members of the Faculty Advancement and Welfare Committee are Edward Movitz and Floyd Covert. They replace Donald Lettis, last year's Chairman, and William Brant.

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"Oops!" Department -- Edward Movitz is Acting Chairman of the Painting Department--not Painting Division, as reported in last week's Bulletin.

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From Office of Planning and Development, Ilona von Karolyi:

A publications planning procedure has been established, and a copy of the guidelines will be available from my office next week.

Any college administrator, academic department or divison which expects to produce a publication during this academic year should submit a statement to me by Oct. 15. The statement should include:

- *The purpose of the publication and probable audience.
- *An outline of the content
- *The estimated number of copies needed.
- *Method of distribution
- *Publication deadline

Bill Hannon and I will review the list of proposed publications, set priorities, establish budgetary guidelines, and prepare a calender of due dates for preliminary work.

Please be sure to submit your request by October 15. Once the budget has been planned there will be no way of adding new publications until next fall.

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All those who are eligible for parking privileges should purchase their stickers ($5.00) from David Wilcox, Purchasing Officer. Paul Fallon will start ticketing cars without stickers very soon.